

About the Competition

**All NET Section competitions, namely Story to Stage
Puppetry Competition, Speak Up-Act Out! On Air!
Improvised Drama Competition, Stories on Stage Audio
Drama Competition, Time to Talk Public Speaking
Competition and Filmit 2022, and the accompanying
professional development activities, have all been
postponed to later dates in the 2021/22 school year.
Watch this space for updates!**

The Story to Stage competition is presented by the NET Section of the Education Bureau. The Puppetry Team of the NET Section organises a professional development workshop and a cluster meeting for teachers of each participating school. Professional advice will also be given to schools to help enrich the learning and teaching of English language through puppetry. This competition supports our commitment to catering for learner diversity and our belief that by creating a variety of learning opportunities, we can meet the needs of different students and foster their

language and whole-person development.

Puppetry is an effective and versatile learning tool with a unique approach to the development of literacy skills in a fun and engaging manner. To enable students to make the most of the competition, it would be preferable if the EDB native-speaking English teacher (NET) and a local English teacher (LET) could collaborate to train and support a team of five KS2 students to select a story, devise a script, design puppets and props, and apply puppetry skills in their performance.

In situations where they are not deployed to directly support the competition, EDB NETs could contribute in one or more of the following ways:

- helping with selecting a story and script writing;
- offering training in pronunciation, and/or voice expression and projection;
- advising on the use of puppetry techniques and/or puppet design;
- advising on the use of special effects; and
- giving comments during rehearsals.

Please refer to the menu on the left hand side to explore the range of support services and resources offered by the Puppetry Team.

Events and Schedule

All NET Section competitions, namely Story to Stage

Puppetry Competition, Speak Up-Act Out! On Air!

Improvised Drama Competition, Stories on Stage Audio

Drama Competition, Time to Talk Public Speaking

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professional development activities, have all been

postponed to later dates in the 2021/22 school year.

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Important events, venues and dates:

Event	Venue	Date
(1) "Teaching English Through Puppetry" Workshop (Re-run)	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	12 Oct (Tue) 13 Oct (Wed)
(2) Cluster Meeting for Schools joining Puppetry Competitions or Developing Activities to Enhance Language Learning (Refreshed)	NET Section, Room 1120, 11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	11 Jan (Tue)
(3) Bringing Puppetry into the Classroom (New)	NET Section, Room 1120,	4 Jun and 8 Jun

	11/F, Tsuen Wan Multi-storey Carpark Building, 174-208 Castle Peak Road, Tsuen Wan	
(4) Story to Stage Competition	By video submission. For details, please refer to Rules & Roles and Adjudication sections.	14 Mar to 15 Jul

Rules and Roles

Schedule for video submission and adjudication:

- Video submission: any time from 14 March to 15 July 2022.

Late submission will NOT be accepted.

- Schools will be grouped for adjudication. This will be done by a computerised lucky draw in early May.

- The judging will be conducted from mid-May to mid-June.

Participating schools will be informed of their results by email, and a letter will be sent to the Principal of the winning schools in late June. All competition results will be available on the e-platform on or before 30 June 2022.

- The prize-giving ceremony will be conducted in early July 2022 (date and venue to be confirmed).

Submission of the video:

Step 1

The video should be in MP4 format.

Step 2

Title the video, e.g. ABC Primary School_The Three Little Pigs.

Step 3

Upload your school's video to a folder in your school's Google Drive.

Step 4

Submit the Google Drive link via NET Section's Google Form.

(To be provided later.)

Step 5

Please make sure that the link you shared is set to "anyone with the link".

Adjudication:

Rules for video editing:

- There should be **no zooming in** on the puppets while students' performance is being video-recorded;
- Special effects (see No. 3 of the judging criteria) can only be used during the video-recording of students' performance and **not after**; and
- The visual and sound quality should be good enough for adjudication purposes.

Remark: If schools do not follow the above rules, marks will be deducted.

Reminders:

- Use the puppetry tent with real backdrops and props.
- The tent may be borrowed from the NET Section (<https://nets.edb.hkedcity.net/page.php?p=434>) or your school may purchase one.
- As one of the activities in support of the Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2021/22”, the puppetry competition this year encourages participating schools to incorporate into their puppetry performance the campaign’s overarching theme of “Hope” or the sub-themes from “My Pledge to Act 2020/21” featured last year (i.e. “Be Grateful and Treasure What We Have, Stay Positive and Optimistic”).
- For samples of the final product of the winners’ videos, please refer to this link: <https://nets.edb.hkedcity.net/page.php?p=466>

- Please take a **photo of the five performing students with their puppets on their hands and the two teacher coordinators.**
- The photograph should be shot right after the video shooting and submitted with the video in the link.
- Please refer to the above link for winners' photos.

(1) Expectations

Schools:

- must send the EDB NET and one LET to attend the professional development workshop on puppetry in October 2021 and the cluster meeting in January 2022.

Teachers will need to:

- participate fully in all puppetry activities at the professional development workshop;
- use what they have learnt to prepare their students for the competition.

Students will need to:

- participate fully in any training sessions organised by their teachers in preparation for the competition; and
- participate in the competition by staging and performing a 5 to 7 minute puppet show.

(2) Conditions of Entry

- The 'Story to Stage' entry form must be submitted between 25 August 2021 and 10 September 2021. Late applications will NOT be accepted.
- If the competition is over-subscribed, the applicants will be selected through a lucky draw.
- The story title and the team members' names will be collected in January 2022, after the cluster meeting.
- Certificates of Achievement will be distributed to the schools at the end of the competition.

(3) Student Participants

- Each school can enter one team only.

- A team consists of 5 puppeteers (performers). The team must be made up of students from Primary 4-6 (KS2). All students involved should play a part in the performance.

(4) Performance

- Only one teacher may stay backstage during the performance.
- Please note the penalties:

1) 30 marks deduction for an extra teacher or student backstage.

2) 10 marks will be deducted for every minute or part of a minute over or under in performance time.

(5) Preparation

- Teams may use commercial and/or hand-made puppets.
- Teams should practise setting up to avoid time penalties.
- Scripts should be practised, revised and refined prior to the competition.

- Time your performance to avoid penalties.
- Teams must provide their own music/sound effects.

Adjudication

- The judging panel may include representatives from the EDB and outside organisations with experience in drama, puppetry and English teaching.
- The decision of the judging panel will be considered final. No correspondence will be entered into after the results have been announced.

Judging Criteria

1. Language (40%)

- Script
- Range of vocabulary
- Pronunciation and fluency
- Expression in voice and audibility
- Appropriateness

2. Puppetry (40%)

- Puppetry technique
- Puppet design and relevance
- Dramatic technique

3. Special effects (20%)

- Use of props
- Scene changes and backdrops
- Sound and music effects
- Visual effects

Awards and Prizes

- First Prize Trophy
- Second Prize Trophy
- Third Prize Trophy
- Award for Outstanding Presentation of the Theme of Hope
- Merit Award
- All participants will receive a certificate!

Support

- There will be a workshop and a mandatory cluster meeting for teachers new to the competition, which will be held in October 2021 and January 2022. Teachers with puppetry experience may be exempted from the workshop.
- For enquiries and support, please contact your Advisory Teacher.

Application and Entry Form

Submission of Entries

- For applying to join the competition, please access the Entry Form at <https://forms.gle/dHz7C9DuZD9J1Yer5>. Applications will be accepted between 25 August and 10 September 2021. Schools will be informed of their application result on or before 25 September 2021.
- Please note that if the competition is oversubscribed, the applicants will be selected through a lucky draw.
- For enquiries, please contact Ms Brenda CHOY on 3549 8301 or via email at brendaymchoy@edb.gov.hk.

